



丁斌首校長於 2021 年樂器銀行記者會致詞
President Ting Pin-Shou delivered a speech at MIB press conference (2021).

藝術與教育雙贏的大學社會責任： 教育部樂器銀行

教育部樂器銀行專案研究經理 蔣仲杰

音樂不該是昂貴的藝術 而是貼近生活的禮物

為了支持偏鄉孩子的音樂夢，教育部委託實踐大學成立全球第一個「樂器銀行」，利用網路平臺將各級學校的閒置樂器清點並集合起來，透過媒合、維修與交換，同時結合產官學界資源，藉由閒置樂器統整、民間團體捐贈以及樂器產業界支援等三方資源，讓二手樂器不再是放在角落布滿灰塵，而是透過修理後再利用，送到其他更需要的孩子手上，成為一份最棒的禮物。這項行動也教會孩子們要愛物惜物、減少浪費，以及透過音樂重新看待自己的生命，探索內心、表達自我。

樂器銀行也接受一般民眾及企業界的捐贈，鼓勵更多領域的音樂愛好者，將自己對音樂的情感延續到下一代的身上。所募集到的樂器會優先開放給偏鄉學校登記使用，透過平臺機制讓捐贈人可以了解樂器的流向，並能查詢目前的使用者。受贈的學校也可以進一步了解樂器的來源以及維修紀錄等，讓樂器履歷更完整。



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| 1 | 1. 計畫主持人歐陽慧剛教授於 2019 年記者會受訪
Dr. OuYang Hui-Kang was interviewed at MIB press conference (2019). |
| 2 | 2. 2018 年樂器銀行舉辦營隊參訪國家音樂廳
MIB held a camp and visit to the National Concert Hall (2018). |

不再共用一把琴 鼓勵孩子勇敢追夢

樂器銀行計畫主持人同時也是實踐大學音樂學系專任教授歐陽慧剛表示，自 2016 年起至今，已收到大約 3,000 件樂器，媒合將近 2,000 件樂器，並且有近 300 所學校接受樂器銀行的捐贈。教育部每年年底皆會舉辦「樂器銀行成果發表記者會」，邀請過去與樂器銀行合作的偏鄉小學擔綱演出。其中曾參加演出的學校，如新北市平溪區菁桐國小、宜蘭縣壯圍鄉大福國小、雲林縣古坑鄉草嶺生態地質國小，這三所都是人數不到百人的偏鄉迷你小學，由這些受贈學校的孩童們進行樂器表演，而捐贈閒置樂器的學校也一起受邀參加，雙方見面更是分外開心。

參與演出的菁桐國小，原本學生必須要共用提琴，也無法帶琴回家練習。當樂器銀行將小提琴送到學校時，低年級小朋友迫不及待的試拉新琴，歡天喜地的表示終於不需要再共用一把樂器。有了足夠的樂器，讓弦樂學習成為菁桐國小全校重要的共同目標。2021 年暑假，孩子們首度在新竹高鐵站快閃表演，吸引往來遊客的圍觀拍照、駐足欣賞，大大提升了孩子的自信心與學習專注力，感人的過程被以影像記錄下來，還獲得新北市藝術教育月微電影金藝獎最佳影片。

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- 1. 鋼琴運抵澎湖七美國小
Piano shipping to Cimei Elementary School
- 2. 2021 年新北市柑林國小樂器媒合活動
Ganlin Elementary School received musical instruments from MIB (2021).



其他得到樂器銀行支持的學校，如臺中市大甲區東明國小，學校地處偏遠，學生多半來自弱勢家庭。透過樂器銀行的媒合，終於解決了長期以來苦無器材使用的窘境，並在遠見文化未來親子教育平臺舉辦的「未來親子野餐日」中，於臺中市民廣場演出，東明國小弦樂團以精湛的提琴演奏博得全場喝采，讓師生、家長都倍感驕傲。

樂器銀行還將大型鋼琴透過船運，送到 470 公里以外、澎湖最南端的二級離島一七美國小。這裡的師生人數僅約 60 人，學校樂器不全且老舊致無法使用。因此這臺鋼琴的到來，承載了離島孩子們滿滿的期待。當鋼琴一送抵學校，經拆箱、調音後，小朋友們成群結隊等待彈奏，更在鋼琴旁手舞足蹈，珍惜這份得來不易的禮物。

目前樂器銀行收到申請需求量非常大，以提琴、木管、銅管樂器居多，雖然有不少熱心民眾響應捐贈，但供給量仍然不足。為了幫助更多偏鄉的孩子，教育部與實踐大學共同鼓勵大家一起發揮善行，成為圓夢天使。

樂器銀行計畫得以順利推行，是產官學三方共同努力的成果，實踐大學未來仍會持續促進各界緊密合作，以提升國民藝術與美感教育素養為永續發展的重要目標。



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- 1. 2017 年偏鄉學童三人共用一臺古箏
Students using a zheng at the same time (2017).
- 2. 學童練習清潔自己的樂器
Student practicing cleaning his own musical instrument.

A University’s Social Responsibility That Benefits both Art and Education: Musical Instrument Bank

Project Manager of the Ministry of Education Musical Instrument Bank Tomas Chiang (蔣仲杰)

Music should be a gift for everyday life, not an ostentatious art form

In order to support the musical ambitions of rural youth, the Ministry of Education entrusted Shih Chien University (hereinafter USC) to establish the world’s first Musical Instrument Bank (hereinafter MIB) to revitalize idle music instruments by gifting them to rural students in need. MIB receives government grants and donations from both schools and the private sector. Through matchmaking, refurbishment, and exchange, these idle instruments are able to reach the children in need, rather than collecting dust in storage. This project also reduces waste, while allowing the students to explore and express themselves through the art of music.

Music enthusiasts and the music industry are encouraged to donate and pass on their love of music to the next generation. Rural schools will have priority in registering and using the collected instruments. Through the MIB online platform, donors are able to see where their instruments are being used. At the same time, the recipient schools can also learn the source of the instruments and servicing records.

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- 1. 2022 年嘉義市垂楊國小管樂團防疫裝置
Epidemic prevention devices at Chuiyang Elementary School (2022)
- 2. 樂器銀行維修服務
MIB repair service



No longer sharing instruments Encourage students to pursue their dreams

Dr. OuYang Hui-Kang, director of the MIB program and USC Music Department professor, stated that since 2015, nearly 3,000 instruments have been received while nearly 2,000 have been sent to those in need. Almost 300 schools have benefited from the MIB program. The Ministry of Education holds the “Musical Instrument Bank Conference” at the end of every year, inviting rural schools that have collaborated with MIB to perform. Schools that have participated in such performances include Jingtong Elementary School (Pingxi District, New Taipei City), Dafu Elementary School (Zhuangwei Township, Yilan County), and Caoling Ecology and Geology Elementary School (Gukeng Township, Yunlin County). All of these are small rural elementary schools with fewer than 100 students, and the children were all overjoyed to be invited to the performance.

Jingtong Elementary School did not have enough instruments for students. The limited number of violins had to be shared among the students, preventing them from practicing at home. When MIB sent violins

to Jingtong, the students were ecstatic to learn that they no longer had to share violins. Having enough instruments is of upmost importance to the foundation of improving music education in schools. Last summer, the students of Jingtong Elementary School organized a flash mob performance at the Hsinchu Rail Station, which garnered high praise from passengers and tourists, greatly improving the students’ confidence and their desire to learn. The performance and preparations were filmed and made into a documentary that won best picture at the New Taipei City Golden Art for Arts Education Micro-Film Award.



1	1. 雲林華山國小學童檢視自己的琴弓 Students checking their bows at MIB lecture (2020).
2	2. 雲林華山國小弦樂保養講座，學童認真檢視。 Student examining his violin carefully at MIB lecture (2020).

Many schools that have collaborated with MIB are similar to Dongming Elementary School (Dajia District, Taichung City), being located in remote areas with students from financially disadvantaged families. Through the MIB matchmaking program, solutions can be offered for their long-term struggles with having insufficient instruments. MIB provided them with the instruments to perform at the “Future Parent-Child Picnic Day” event hosted by Vision Culture’s Future Parent-Child Education Platform at Taichung Civic Plaza. Dongming’s string ensemble received great applause for their outstanding performance.

MIB has also shipped a piano to Cimei Elementary School, located at the southernmost tip of Penghu, an outlying island 470 km away from Taiwan. Combining faculty and students, the school has a total of 60 people, and their instruments were dated and unusable. The arrival of the piano was exciting news for the students. They waited in line to take turns playing the piano and were all filled with joy.

Currently, the demand for instruments at rural schools is quite high. The requests MIB receives are mostly for string, woodwind, and brass instruments. Though there have been many donations from generous people, the supply could still not meet the demand. To help these children gain access to better music instruments, the Ministry of Education and USC

strongly encourage all to donate instruments that are currently not in use. The success of the MIB project relies greatly on the generosity of our donors. Looking ahead, USC will continue to work closely with all parties with the goal of providing higher quality art education.



定音鼓座維修
Timpani repair

實踐大學

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