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梁宗琳獲獎謝幕，接受現場嘉賓的歡呼與鼓勵。

Liang Zong-Lin (梁宗琳) responds to the curtain call after the award.

以冠軍之姿站上世界舞臺： 前瞻的服裝設計教育

董雅卉 | 服裝設計學系主任

看見實踐大學服裝設計學系

實踐大學服裝設計學系(以下簡稱服設系)的教學理念與教育哲學來自於對「人」的思考，在知識與技術的學習方面，係基於大腦活動與手部操作的連結；在五感與思維之統合的外顯具體表現，則奠定創意、創作的開發與延展。因此，服設系的課程學習規劃概分為三大類：**(一)人文知識與專業學識：奠定各類學理基礎的學習；(二)服裝的版型構成與製作：了解服裝的結構構成方法，並學習各類服裝的縫製技術；(三)創作與設計的演練：演練抽象思維，並具體化為創意創作的服裝表現。**

在校內課程學習之餘，服設系鼓勵學生參加國際工作營與國際設計競賽，透過網路即時的全球時尚訊息傳遞，推展服設系年輕學子與世界同步徜徉在時尚潮流中。服設系更將學生送上國際舞臺，除了拓展視野之外，也讓學生認知自己可以與全球流行服裝設計領域的學生並肩齊步、旗鼓相當、同場較量。每年6月在英國倫敦舉行的畢業展時裝週(London Graduate Fashion Week, GFW)，服設系於2013、2014、2015、2017、2018年皆蟬聯獲獎，歷屆學生榮獲4次金獎1次銀獎，是全世界唯一得獎紀錄



02 | 03

陳聖元系列作品 / 臺北時裝週 / 茶色山水
Chen Sheng-Yuan (陳聖元) Collection / Taipei Fashion Week / Tawny Landscape

保持學校，同時亦印證服設系教與學之強大能量，並能立足臺灣、放眼世界。

陳聖元的〈茶色山水〉

服設系對於學生創意與創作的教與學，植基於一年級創作基礎的課程。「自我探索」是創作基礎課程的起點，透過自省、自律與內觀的外顯表達，讓作品連結自我的生活體驗，以表現作品的獨特性。

服設系學生陳聖元參加臺灣在 2023 年 3 月 26 日舉辦的「**2023 臺北時裝週 AW23**」服裝設計校院展演，獲得「潛力設計新秀獎」，其作品〈茶色山水〉便是結合服裝設計的課程演練與深度自我探索的延伸而來。

陳聖元成長於茶葉世家，家族世代從事茶葉加工與進出口的生意。從小體驗到長輩無論招待朋友或洽談業務，都會在家裡的茶室招待客人。茶，對

他來說不只是飲品，更是一種狀態、品味，也深深影響整體生活的美學觀。加上從小經常陪爺爺在書房裡寫書法，一起玩賞爺爺收藏的古董與字畫，讓他對中國藝術產生濃厚的興趣。

本系列服裝創作主題圍繞在「詩與詩性」的探討，這是陳聖元結合對茶深刻的生活情感與中國文人山水字畫的熱愛，來傳遞服裝中的「以詩入畫、以畫入絲」的意涵。布料的圖紋表現則來自於運用不同發酵程度與加工方式的渲染，表達山水畫的肌理與層巒疊嶂的視覺效果。服裝的风格款式是東方寬鬆的袍狀，在輕盈柔軟布料與身體之間，保留大量的空間感，表現文人走遊山河的風流飄逸之想像。

梁宗琳的〈城市難民〉

另一位服設系學生梁宗琳參加 2023 年 3 月 31 日在紐西蘭舉辦的「**2023 iD International Emerging Designer Awards**」獲得首獎。梁宗琳

本次作品〈城市難民〉源於自身的生活與學習的困境。她原本計畫去紐約當交換學生，卻因為疫情而取消；想要成立自己的工作室，但不成功；希望畢業展能有令人驚豔的作品，但是不知道主題在哪裡；父親卻在同時患有嚴重的憂鬱症。她的小小人生中，突然陷入前所未有的低潮期，驀然抬頭眺望窗外，發現自己就是被現實綑綁的城市難民。因而，設計本系列的服裝作品來表現對周遭環境意識形態的觀察，同時了解人們在都會生存中的種種困境。

她的創作理念是從「城市」出發，最初城市是追夢的地方，無數人抱著遠大的夢想而來，在殘酷的現實考驗下，夢想慢慢消失，求生存成了厚重的負擔，最終變成被困在城市中的難民。穿著相同的服裝、困在矗立的高樓大廈裡、重複進行枯燥無味的工作、失去靈魂與活力的軀體，美好的想像如海市蜃樓般消失。

梁宗琳的服裝係以相同正裝款式，進行版型的變化設計，以人體不自然的腫脹來表現受到擠壓變形的內心，亟欲尋求生命的出口。布花設計來自於以建築物的解構、扭曲再重組，表現崩塌的摩天大樓，同時呈現正在消失中的夢想海市蜃樓。

梁宗琳的作品，每套服裝至少有三種以上的穿法，挑戰衣服遊戲般的變化組合，呈現在崩壞(洩氣過程)與爆炸(充氣過程)之間擺盪的意象。

陳聖元與梁宗琳的優異表現，再次體現本校服設系教與學縱向聯繫的成功。從自我內在的深沉省思，到抽象概念具體轉化為作品的創作，衣服不再是僅止於體表的美感遮蔽，而是賦予美學與情感的「服裝」！■



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梁宗琳系列作品 / 城市難民 / 作品呈現人被卡在扭曲建築物中，負重前行之意象。

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Liang Zong-Lin / URBAN REFUGEES Collection / The work presents the image of a person being stuck in a distorted building, carrying a load forward.



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(左起) 服裝設計學系主任董雅卉、學生陳聖元、文化部常務次長李連權、設計學院院長許鳳玉於臺北時裝週合影。
(From left to right) Chair of the Department of Fashion Design Masa Tung (董雅卉), Young Talent-Student Chen Sheng-Yuan, Vice Minister of Culture Lee Lien-Chuan (李連權) and the Dean of the College of Design Hsu Feng-Yu (許鳳玉) at Taipei Fashion Week.

Standing on the Global Stage as a Champion: Avant-garde Fashion Design Education

Masa Tung (董雅卉), Chair of the Department of Fashion Design

Seeing of Department of Fashion Design in Shih Chien University

The teaching concept and educational philosophy of the Department of Fashion Design of Shih Chien University come from the starting point of “homo sapiens”, that is the learning of knowledge and technology, based on the connection between brain activity and hand operation, and the development and the extension of creativity and creation. Therefore, the curriculum study plan of the Department of Fashion Design is divided into three categories: **(1) humanities and professional knowledge: learning about various academic foundations,** **(2) pattern making and production: understanding the structure and composition methods of garments, and learning the construction techniques,** and **(3) the manipulation of creation and design: engineering of abstract thinking and the concrete creative creation of fashion design.**

In addition to studying on-campus courses, we encourage students to participate in international work camps and international design competitions. The instant transmission of global fashion information through the Internet promotes the young students in our department to keep pace with worldwide fashion trends. Sending students onto the international stage not only broadens their horizons, but also allows them to realize that they can stand shoulder to shoulder with students in the field of global fashion design and compete on the same field. At the **GFW UK London International Graduate Fashion Week Contest**, our department won awards in 2013, 2014, 2015, 2017, and 2018. Previous students won four gold awards and one silver award. We are the only school in the world that holds such an award record. At the same time, it also confirms that the powerful teaching and learning of our department in Taiwan which is drawing global attention.

“Tawny Landscape” from Chen Sheng-Yuan

The teaching and learning of students’ creativity and creation by the Department of Fashion Design of Shih Chien University is based on the first-year Design Fundamental courses. “Autobiography” is the starting point. Through the explicit expression of introspection and self-discipline, the uniqueness of the work can be expressed by connecting the work with one’s own life experience.

Chen Sheng-Yuan (陳聖元) participated in the “**2023 Taipei Fashion Week AW23**” fashion design school show held in Taiwan

on March 26, 2023, and won the “The Best New Designer Potential Award”. His work “Tawny Landscape” is an extension of the Fashion Design course and in-depth self-exploration of life.

Chen grew up in a tea business family, and the family has been engaged in tea processing and the import and export business for generations. Since childhood he has experienced his family entertaining guests in the tea room at home, both with friends and when negotiating business. For him, tea is not just a drink, but also a state, a taste, and an aesthetic view that affects his overall life. In addition, when he was young, he often accompanied his grandfather to write calligraphy in the study room, and enjoyed the antiques, calligraphy and paintings collected by his grandfather, which aroused his strong interest in Chinese art.

The theme of Chen’s design creation this time is around the presentation of “poetry and poetic nature”, combining profound life emotions for tea and the love of the Chinese literati landscape, calligraphy and painting, to convey “poetry into painting, painting into silk” and its implication for clothing. The pattern expression of the fabric comes from the rendering of different degrees of fermentation and different processing methods, expressing the texture of landscape paintings and the visual effect of mountains. The style of the garment is an oriental loose gown shape, which retains a large sense of space between the light and soft fabric and the body, expressing the romantic and elegant imagination of the literati traveling in a landscape.



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07 08

陳聖元系列作品 / 形象照 / 茶色山水
Chen Sheng-Yuan Collection / Look Book / Tawny Landscape

“Urban Refugees” from Liang Zong-Lin

Another student, Liang Zong-Lin (梁宗琳), participated in the “**2023 iD International Emerging Designer Awards**” held in New Zealand on March 31 and won First Prize.

Liang’s work “Urban Refugees” stems from her own difficulties in life and study. She planned to go to New York as an exchange student, but this was canceled due to COVID-19. She wanted to set up her own studio, but this failed. She hoped for amazing work in the graduation final project, but she didn’t know what the theme was. To make things worse her father is suffering from severe depression at the same time. In her life, she suddenly fell into an unprecedented low. At that moment, she

looked up and looked out of the window, and found that she was an urban refugee bound by reality. Therefore, the works of this series are designed to express the observation of the ideology of the surrounding environment and the predicaments of people living in the city.

In the beginning, the city was a place to pursue dreams. Countless people came here with lofty dreams. Under the test of cruel reality, their dreams gradually disappeared. Survival became a heavy burden, and eventually they became refugees trapped in the city. Wearing the same clothes, trapped in tall buildings, repetitive boring work, a body that has lost its soul and vitality, with

beautiful imaginings disappearing like mirages.

The garments are designed with the same formal style, but the pattern is changed, showing unnatural swelling. The squeezed and deformed heart is eager to seek the outlet of life. The surface print design comes from the deconstruction, twisting and reorganization of buildings expressing collapsed skyscrapers and at the same time presenting the mirage of dreams that are disappearing.

In Liang's works, each outfit has at least three or more ways to be worn, challenging the game-like change and combination of clothes, and the image swinging between collapse (deflated process) and explosion (inflated process).

The excellent performance of Chen Sheng-Yuan and Liang Zong-Lin once again reflects the vertical connection between the success of teaching and learning in the Department of Fashion Design of Shih Chien University. From deep self-contemplation to the concrete transformation of abstract concepts into the creation of work, garments are no longer just a cover for the beauty of the body's surface, but a "fashion" that endows aesthetics and emotion! ■



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梁宗琳系列作品 / 城市難民 / 作品展現無窮能力欲釋放，卻被制服所束縛，呈現人體不自然腫脹之意象。

Liang Zong-Lin / URBAN REFUGEES Collection / The work shows that people have infinite abilities to release, but they are bound by clothes. The internal and external confrontation makes the human body swell unnaturally.

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梁宗琳與服裝模特兒謝幕
Curtain call