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2024 總冠軍 & 鞋類金獎：徐譽 / Backlash

2024 Overall Winner & Gold Winner in Footwear: Hsu Yu / Backlash

世界皮革創意設計大賽 服設系蟬聯三年臺灣總冠軍

董雅卉 | 服裝設計學系主任

世界皮革創意設計大賽由美國原皮皮革委員會(Leather & Hide Council of America，簡稱L&HCA)聯合全球各地的皮革相關協會共同舉辦，旨在發掘時尚設計界的明日之星。比賽涵蓋時裝設計、配飾設計、鞋類設計及生活工藝四大類別。服裝設計學系自2021年起參賽，累積至今共囊括六座金獎、五座銀獎、五座銅獎及七座優選，並於**2022、2023、2024年連續三年榮獲臺灣總冠軍(Overall Winner)**，代表臺灣赴英國倫敦與義大利米蘭登上國際舞臺。

推動皮革設計教育

自2013年回歸學界任教，我將臺灣及日本的職場經驗，結合自身在皮革與袋包設計領域的專業，透過選修課程引入服裝設計學系。從基礎手縫技術開始，推動專業皮革教室的設置，使學生對皮革這一材質不再陌生，並逐漸探索新的創作可能性。同時，為促進學生學習與業界接軌，亦規劃企業見學活動，邀請廠商進行專業課程分享，以利學生深入瞭解皮革的加工與應用技術。在課程中，學生認識皮革可作為畜牧



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徐譽獲獎作品 Backlash
Hsu Yu's award-winning design, Backlash

業副產品，以及其對環境永續發展的重要性，並進一步思考如何透過設計實踐，為「可持續未來」(sustainable future) 貢獻力量。

多年來，這些努力使學生逐漸對皮革產生興趣並提升熟悉度，進而在創作中展現更多元的可能性。透過課程與產業的鏈結，他們不僅掌握技術，更理解材料背後的社會與環境意義，為未來成為服裝與配件設計的全面設計師奠定基礎。

教學延伸與學生成長

在參與世界皮革創意設計大賽的過程中，學生得以從學術與實務二面向取得大幅成長。每年參賽的學生利用暑假期間創作比賽作品，從設計草圖、製作樣品到完成成品，每一個細節都經過反覆調整。為了迎戰總決賽，他們還需準備簡報，並練習說明設計理念與創作背景，這不僅鍛鍊學生的表達能力，同時也增強他們的自信心與專業能力。

值得一提的是，南港老爺行旅提供決賽發表場地，學生在此進行作品展示與簡報發表，並回答評審的提問，這些實際的現場互動與演練，對學生而言非常寶貴。我聯絡主辦方開辦多場說明會，臺灣的皮革產業也加入提供皮料，協助學生認識皮革知識。這樣的活動成為企業與學校攜手培育年輕設計

人才的成功案例，使教學現場得以延伸至企業與社會層面，有利於激發學生無限的潛能。

2023、2024 世界皮革創意設計大賽 服設系雙金

世界皮革創意設計大賽提供一個絕佳的機會，充分展現服裝設計學系的教學成果。除了專注於服裝設計，學系透過縱向與橫向交織的課程安排，協助學生將所學靈活運用至其他設計領域。自2023年起，不僅四年級學生參加袋包設計與服裝設計相關競賽，學系更開始將參與比賽的規劃與融入擴展至二、三年級的服裝設計課程，並邀請專、兼任教師共同參與推動，擴大提升學生對皮革材質的認識與應用。

服裝設計學系二、三年級學生的初次參賽，表現相當亮眼，在競賽中榮獲多座銀獎與銅獎，展現他們在設計領域的潛能與創新能力。2023年袋包設計選修課程的學生，更囊括金、銀、銅多項獎項，為學系再添榮耀。

2023、2024年，服裝設計學系學生更連續二年拿下雙金獎殊榮。2023年，康培彥的作品「Gestation」勇奪總冠軍與服飾類金獎，李智佳的作品「Amis: Warrior's Prayer」則摘下配飾類金獎。2024年，徐譽以「Backlash」奪得總冠軍



04 2023 配飾類金獎：李智佳 / Amis: Warrior's Prayer
2023 Gold Winner in Accessories: Lee Chih-Chia / Amis: Warrior's Prayer

與鞋類金獎，張棋殷的作品「Fluidity」則榮獲配飾類金獎。

這些榮耀不僅肯定學生的實力，亦證明服裝設計學系兼具理論與實務、重視創新與實踐之卓越教育成效。

六座金獎得主

自參加世界皮革創意設計大賽以來，服裝設計學系至今已累積六座金獎，分別為：

- **2024 總冠軍 & 鞋類金獎：**
徐譽 / Backlash
- **2024 配飾類金獎：**張棋殷 / Fluidity
- **2023 總冠軍 & 服飾類金獎：**
康培彥 / Gestation
- **2023 配飾類金獎：**
李智佳 / Amis: Warrior's Prayer
- **2022 總冠軍 & 服飾類金獎：**
鹿于倫 / The Sight
- **2021 服飾類金獎：**
賴萃瑜 / Riot Grrrl's New Era

此外，學系學生也累積獲得五座銀獎、五座銅獎及七座優選，展現出無與倫比的創意與實力。

蟬聯三年總冠軍

在世界皮革創意設計大賽中，每個類別的金獎作品出爐後，評審會再選出最具代表性的作品授予最高榮譽——總冠軍。這項榮譽不僅是對設計實力的肯定，得主更有機會代表臺灣前往倫敦或米蘭，參與國際性的設計展示與交流。

獲獎學生除了獲得高額獎金外，更重要的是能擴展國際視野，將自己的作品呈現在更廣大的舞臺上。2024 年總冠軍得主徐譽，憑藉其鞋類設計作品「Backlash」令人驚豔，不僅奪下大獎，於決賽現場發表的服裝也都是全新創作，贏得評審一致好評。這再次證明，當學生點燃內心的熱情並全心投入時，他們必能找到屬於自己的舞臺，發揮非凡潛力。

展望未來

臺灣世界皮革創意設計大賽即將邁入第六屆，2025 年的賽事將吸引來自八個國家與地區的參賽者，包括非洲、中國、臺灣、印度、泰國、越南、巴西及哥倫比亞。服裝設計學系將繼續秉持追求卓越的精神，激勵專、兼任老師與學生共同努力，在未來賽事中延續佳績，再次為臺灣爭光，並於國際舞臺上展現頂尖的設計實力與創意風采。■

2024

第五屆 世界皮革創意設計大賽

主辦單位 | 美國原皮革委員會 (L&HCA)、世界台商皮革

協辦單位 | 台灣皮革公會

贊助單位 | 台灣設計師連線、大宇宙情報股份有限公司



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2024 配飾類金獎：張棋殷 / Fluidity

2024 Gold Winner in Accessories: Chang Chi-Yin / Fluidity

DFD Student Becomes Taiwan's Overall Winner for Third Time in a Row at RLSD International Student Design Competition

Masa Tung (董雅卉), Chair of the Department of Fashion Design

The Real Leather. Stay Different. (RLSD) International Student Design Competition, conceived by the Leather & Hide Council of America (L&HCA), consists of a series of events launched on a global scale with leather tanning associations around the world to search for the next star in the realm of fashion design. There are four categories in the competition, including apparel, accessories, footwear and design. Since 2021, when the Department of Fashion Design (DFD) students first participated in the contest, DFD students have won a total of six gold awards, five silver awards, five bronze awards and seven outstanding awards. For three years in a row from **2022 to 2024, DFD students won the Overall Winner in the Taiwan version of the competition and represented Taiwan when participating in the London Fashion Week and Milan Fashion Week.**

Promoting education for leather design

Since starting teaching in 2013, I have combined my industry experience in Taiwan and Japan with personal expertise in leather and bag design in the elective courses I have taught in the DFD. From hand-sewing techniques to pushing for the set-up of professional leather crafting classrooms, I ensure students become familiar with the medium as they explore the possibility of leather. Meanwhile, to ensure what the students learn aligns with the industry, I have also organized industry visits and courses taught by industry professionals, with the aim of helping students learn more in depth about leather processing and application techniques. In the courses, students learned that leather can be a by-product of husbandry and its importance in sustainable development.

They were encouraged to contribute to a sustainable future through their design.

Over the years, these efforts have aroused students' interests as they become familiar with leather and demonstrate more diverse possibilities in their design. Through linking the courses and the industry, I make sure students not only become skillful but understand the social and environmental implications of the fabric, creating a solid foundation for them to become apparel and accessory designers in the future.

Learning beyond the classroom

By taking part in the RLSD International Student Design Competition, students have shown huge progress in both their academic and practical work. Every

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張棋殷於 2024 決賽現場說明設計理念

Chang Chi-Yin explaining her design at the 2024 final competition.



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07 2022 總冠軍 & 服飾類金獎：鹿于倫 / The Sight
2022 Overall Winner & Gold Winner in Apparel:
Lu Yu-Lun / The Sight

08 鹿于倫代表臺灣參加英國時裝週
Lu Yu-Lun represented Taiwan when attending
the London Fashion Week.

year, students participating in the contest work on their projects during the summer and continue to adjust each detail, all the way from drafting, making samples to completing their designs. For the final competition, they are required to prepare a presentation and practice elaborating on

their idea. This process trains their verbal communication skills and enhances their confidence and professional skills.

What's worth noting is that The Place Taipei was kind enough to provide the venue for the final competition. Students displayed their work, gave presentations and answered questions raised by the judging panel at the hotel. The interaction and practice were precious experiences for the students. I also contacted the organizer and suggested holding several information sessions. The companies in the leather industry in Taiwan also provided leather samples to help students learn more about the fabric. Events like this are the success stories of how the industry and universities join hands to nurture young designers. Students are encouraged to unlock their potential as learning is extended beyond the classroom to include the industry and society.

DFD won gold awards in two categories at RLSD Taiwan Student Design Competition in 2023 and 2024

The RLSD Taiwan Student Design Competition offered a perfect opportunity for the DFD to showcase the results of its teaching. In addition to apparel design, the department has designed its courses in a way that helps students apply what they have learned in other areas of design. Starting from 2023, senior students began taking part in bag design and fashion design competitions. The department also began to incorporate competition participation into sophomore and junior

year courses. Faculty members work together to strengthen students' knowledge and application skills with leather.

The second- and third-year students gave brilliant performances in the competitions they took part in for the first time, garnering several silver and bronze awards, which demonstrated their potential and creativity. In 2023, the students in the elective bag design course won the gold, silver and bronze awards.

In 2023 and 2024, DFD students won the gold awards in two categories for two consecutive years. In 2023, Kang Pei-

Yan (康培彥) became the Overall Winner and gold winner in apparel for his work "Gestation". Lee Chih-Chia's (李智佳) "Amis: Warrior's Prayer" received the gold award in accessories. In 2024, Hsu Yu (徐譽) became the Overall Winner and gold winner in footwear with "Backlash". Chang Chi-Yin (張琪殷) won the gold award in accessories with her work "Fluidity".

These awards are definitely a recognition of the ability of our students. They also demonstrate the quality education provided by the DFD that balances theory, practice and innovation.

09 2023 總冠軍 & 服飾類金獎得主康培彥代表臺灣參加米蘭時裝週
2023 Overall Winner & Gold Winner in Apparel
Kang Pei-Yan represented Taiwan when attending the Milan Fashion Week.

10 2023 世界皮革創意設計大賽總決賽現場師生合照，指導老師為董雅卉老師、郭孟凡老師。
Group photo with supervisors Masa Tung and Kuo Meng-Fan at 2023 RLSD Taiwan Student Design Competition





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2024 總決賽發表及評審會議現場
2024 final competition and the judging panel



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2023 總冠軍 & 服飾類金獎：康培彥 / Gestation
2023 Overall Winner & Gold Winner in Apparel:
Kang Pei-Yan / Gestation

Six gold winners

DFD has won six gold awards since its students started taking part in the RLSD Taiwan Student Design Competition:

- **2024 Overall Winner & Gold Winner in Footwear: Hsu Yu / Backlash**
- **2024 Gold Winner in Accessories: Chang Chi-Yin / Fluidity**
- **2023 Overall Winner & Gold Winner in Apparel: Kang Pei-Yan / Gestation**
- **2023 Gold Winner in Accessories: Lee Chih-Chia / Amis: Warrior's Prayer**
- **2022 Overall Winner & Gold Winner in Apparel: Lu Yu-Lun (鹿于倫) / The Sight**
- **2021 Gold Winner in Apparel: Lai Tsui-Yu (賴萃瑜) / Riot Grrrl's New Era**

In addition, DFD students have won five silver awards, five bronze awards and seven outstanding awards from the event, demonstrating their extraordinary creativity and skills.



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2024 總決賽評審會議現場
Judging at the 2024 final competition

Overall Winner for three years in a row

In the RLSD Taiwan Student Design Competition, after the gold winner of each category is announced, the judging panel will select the Overall Winner, the best of the best among all the works. Receiving the highest honor at the contest, the overall winner has the chance to represent Taiwan and attend the London Fashion Week or the Milan Fashion Week.

Apart from the big prize money, the overall winner gets to broaden their horizons and present their work on the global stage. The 2024 Overall Winner Hsu Yu impressed the judging panel with the work “Backlash” in the footwear category. All of the collection presented at the final competition were new creations and won unanimous support from the judging panel.

This is solid proof that when students devote themselves fully to what they are passionate about, they’ll find an area where they can unlock their full potential.

Looking forward

The RLSD International Student Design Competition will have its 6th edition in 2025, and the event will see participants from eight countries and regions, including Africa, China, Taiwan, India, Thailand, Vietnam, Brazil and Colombia. The DFD will continue to encourage our students and faculty members to work hard so our students will continue to excel in future competitions, showcase their design ability and creativity, and make Taiwan known on the global stage. ■